

Elisa

EMR 19201: B \flat Bass & Piano

EMR 11082: B \flat Bass & Wind Band

Arr.: Jérôme Naulais

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DISCOGRAPHY



Heart And Soul

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Show Must Go On (Queen)	3'19	EMR 10946	EMR 9044
2	Spente Le Stelle (Capdevielle)	3'56	EMR 11003	EMR 9045
3	Elisa (Arr: Naulais)	4'05	EMR 11082	EMR 9046
4	Heal The World (Jackson)	3'33	EMR 11120	EMR 3666
5	Bayside (Naulais)	3'44	EMR 11357	EMR 9047
6	Earth Song (Jackson)	4'19	EMR 11225	EMR 9048
7	My Number One (Dantis / Germanou)	2'42	EMR 11375	EMR 9049
8	Heart And Soul (Debs)	3'30	EMR 10890	EMR 9050
9	Don't Cry For Me, Argentina (Webber / Rice)	5'01	EMR 1546	EMR 2600
10	Nostalgia (Barclay)	3'38	EMR 11380	EMR 9051
11	Ave Maria (Gounod)	5'09	EMR 11039	EMR 9052
12	Solitaire (Sedaka / Cody)	3'49	EMR 11416	EMR 9053
13	Polovetzian Dance (Borodine)	3'58	EMR 11052	EMR 9054
14	Puszta (Barclay)	3'01	EMR 11400	EMR 9055

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Elisa

Arr.: Jérôme Naulais

Bossa Nova ♩ = 132

B♭ Bass

Piano

5

A

9

1.

13

2.

B

EMR 19201

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17

mf

mf

mp

21

mp

25

1. 2. C

mp

f

29

f

D

33

3/4

f

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The vocal line begins with a rest and then enters with a melodic phrase.

37

Musical score for measures 37-40. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line continues with a melodic line.

rit.

E A tempo

41

4/4

mf

mp

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The vocal line begins with a rest and then enters with a melodic phrase. The tempo changes from *rit.* to *A tempo* at measure 41.

45

Musical score for measures 45-48. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line continues with a melodic line.

49 **F**

f

mf

53

mf

57

mf

mp

61 **G**

p

f

E^b BASS

E^b - B^b BASS TUTORS

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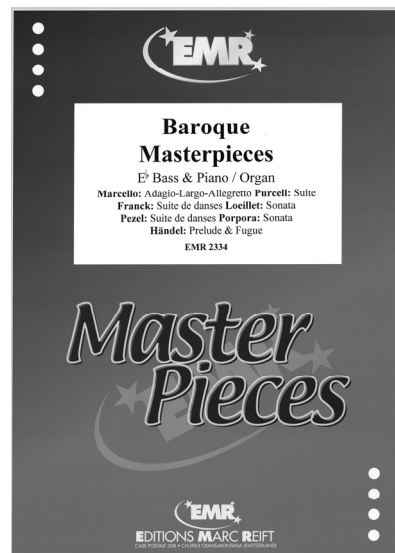
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